

MCS 4605E: Museum and Curatorial Practicum

Tuesdays, 2:30-5:30

JLVAC 247



Professor: Dr. Kirsty Robertson
Office: VAC 221
Office Hours: Tuesdays 1:00-2:00
Email: kirsty.robertson@uwo.ca
TA: Lisa Daniels
Email: ldanie2@uwo.ca

Course Description and Objectives:

This participatory museum studies course is organized around three major components: a single-authored individual exhibition assignment/major curatorial proposal that is broken down into smaller sections across both semesters; a group project focused on the design of a new wing for a natural history museum; and a class-curated, large-scale exhibition that will open in March and have a second showing in May in the Artlab Gallery. Each student will assume a specific role in this latter endeavour and will work closely with the professor, the TA, and other students. A good portion of the work in this class will be self-directed, and students should be prepared to assume responsibility for their aspect of the final exhibition, and to spend as much time working in remote locations as they do in class.

The goal of this class is to foreground creativity in exhibition design and practice. Students will develop design skills and will also learn about exhibition design, collections management, and museum and gallery administration. This class focuses on hands-on, practical experience.

This syllabus is part of course content. As we decide the direction of the exhibition, we work together to co-learn and co-create the course and exhibition content.